Semester ONE Rubric – GRADE 3 MUSIC

Note: (parenthesis indicate tool)

| Report Card Line | 4 ADVANCED | 3 PROFICIENT | 2 BASIC | 1 MINIMAL |
|---|---|--|---|--|
| Uses singing voice matching pitch | Pitch matching consistently Adapts well to range change (Using concert songs) | Pitch matching most of the time (more intervals and song difficulty beyond grade 2) (Using concert songs) | Switches between singing and talking Sings some intervals correctly at a different pitch center (Using concert songs) | No pitch center or does not match pitch direction Monotone (Using concert songs) |
| Maintains a steady beat | Maintains a steady beat in a group while a song is being sung | • Independently maintains a steady beat | Independently maintains a steady beat most of the time Interchanges rhythm with beat | • Does not keep a steady beat |
| Performs rhythmic and melodic patterns | Echoes rhythmic and melodic patterns consistently | Echoes rhythmic and melodic patterns most of the time | Echoes either rhythmic or melodic patterns but not both | Echoes different patterns than demonstrated |
| Demonstrates songs on the recorder with correct fingering | (Not assessed semester one) | (Not assessed semester one) | (Not assessed semester one) | (Not assessed semester one) |

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Note: (parenthesis indicate tool)

| Report Card Line | 4 ADVANCED | 3 PROFICIENT | 2 BASIC | 1 MINIMAL |
|--|-----------------------------|-----------------------------|-----------------------------|-----------------------------|
| Reads/writes rhythmic and pitch notation | (Not assessed semester one) |
| Follows directions and listens to instructions | All of the time | • Most of the time | • Some of the time | • Seldom or not at all |
| Participates actively | • All of the time | • Most of the time | • Some of the time | • Seldom or not at all |